

Canarios

Gaspar Sanz

Transcripción para charango:
Juan Luis Mori3n

The first system of music for 'Canarios' consists of a treble clef staff in 6/8 time and a charango staff. The treble staff contains a melodic line with eighth and sixteenth notes. The charango staff shows the fretting pattern for the accompaniment, with fingerings indicated by numbers 1-5 and 0 for open strings.

The second system of music continues the piece. It features a treble clef staff and a charango staff. The melodic line in the treble staff includes some grace notes. The charango staff provides the harmonic support with specific fretting and fingering instructions.

The third system of music shows further development of the melody and accompaniment. The treble staff has a mix of eighth and quarter notes. The charango staff continues with its characteristic rhythmic accompaniment.

The fourth system of music includes a treble clef staff and a charango staff. The melodic line in the treble staff features a prominent slur over a series of notes. The charango staff maintains the accompaniment pattern.

The fifth system of music continues the piece. The treble staff shows a melodic line with various note values. The charango staff provides the rhythmic accompaniment with clear fretting and fingering.

The sixth and final system of music on this page. It features a treble clef staff and a charango staff. The melodic line in the treble staff concludes with a final cadence. The charango staff provides the final accompaniment.

39

13 13 13 13 13 13 13 12 12 12 12 13 13 12 12 10 10 8 8

12 12 13 13 12 12 12 15 15 12 12 12 15 15 13 10 8 8

10 10 10 0 10 0 10 0 10 0 10 0 10 0 10 10 9 9

45

6 6 8 8 5 1 5 5 3 3 1 1 0 0 1 1

8 1 1 1 7 7 1 3 1 1 3 0 1 1

7 7 9 0 9 5 0 0 5 5 5 2 2 0 0 2 2 0 0 1 0 0

51

13 10 11 10 11 10 8 6 5 1 3 5 6 5 3 3 1 0 1 8

10 10 1 0 1 1 0 0 1 0 1 1 0 1 1

55

1 0 1 3 5 6 5 5 1 0 1 0 1 0 1 1

1 0 1 1 1 1 0 0 2 0 1 1