

Estudio de diversas tonalidades para quena y charango

DOS PALOMITAS

Huayno, bolivia

www.aicharango.org

<http://quenaycharango.blogspot.com/>

Dos palomitas

Huayno, Bolivia

La menor

Estudio de tonalidades
 Juan Luis Morión
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Am F G7 C E7

0 0 2 0 2 | 0 0 2 0 0 | 5 3 0 | 0 5 3 0 2 | 0 0 2 0 2 | 0 2

0 0 1 0 2 | 0 0 2 0 0 | 5 4 0 | 0 5 4 0 2 | 0 0 1 0 2 | 0 2

8 Am F G7 C F G7 C E7 Am

5 3 0 | 5 3 0 | 0 5 3 0 2 | 0 0 2 0 2 | 0 2 0

5 4 0 | 5 4 0 | 0 5 4 0 2 | 0 0 1 0 2 | 0 2 0

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Si menor

Bm G A7 D F#7

2 2 1 2 0 2 2 0 2 2 7 5 2 2 7 5 2 0 2 2 1 2 0 2 0

2 2 1 2 1 2 2 1 2 2 7 6 2 2 7 6 2 1 2 2 1 2 1 2 1

8 Bm G A7 D G A7 D F#7 Bm

2 7 5 2 7 5 2 2 7 5 2 0 2 2 1 2 0 2 0 2

2 7 6 2 7 6 2 2 7 6 2 1 2 2 1 2 1 2 1 2

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Do menor

Chords: Cm, A^b, B^b7, E^b, G⁷

Fingerings:
 Treble: 3-3-2-3-1 | 3-3-1-3-3 | 8-6-3 | 3-8-6-3-1 | 3-3-2-3-1 | 3-1
 Bass: 3-3-2-3-2 | 3-3-2-3-3 | 8-7-3 | 3-8-7-3-2 | 3-3-2-3-2 | 3-2

Chords: Cm, A^b, B^b7, E^b, A^b, B^b7, E^b, G⁷, Cm

8

Fingerings:
 Treble: 3 | 8-6-3 | 8-6-3 | 3-8-6-3-1 | 3-3-2-3-1 | 3-1 | 3
 Bass: 3 | 8-7-3 | 8-7-3 | 3-8-7-3-2 | 3-3-2-3-2 | 3-2 | 3

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Re menor

Musical notation for the first system, including guitar chords (Dm, B^b, C⁷, F, A⁷), a treble clef staff with a key signature of one flat and a 2/4 time signature, a bass clef staff with chords, and a guitar fretboard diagram with fingerings.

Musical notation for the second system, including guitar chords (Dm, B^b, C⁷, F, B^b, C⁷, F, A⁷, Dm), a treble clef staff with a key signature of one flat and a 2/4 time signature, a bass clef staff with chords, and a guitar fretboard diagram with fingerings. The system begins with a measure number '8' and includes repeat signs.

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Mi menor

Em C D7 G B7

3 3 2 3 5 7 7 5 7 7 12 10 7 7 12 10 7 5 3 3 2 3 5 7 5
4 4 3 4 6 7 7 6 7 7 12 11 7 7 12 11 7 6 4 4 3 4 6 7 6

8 Em C D7 G C D7 G B7 Em

3 12 10 7 12 10 7 7 12 10 7 5 3 3 2 3 5 7 5 3
4 12 11 7 12 11 7 7 12 11 7 6 4 4 3 4 6 7 6 4

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Mi menor

Em C D7 G B7

0 0 2 0 2 | 2 2 2 2 | 0 2 | 2 | 2 0 2 2 | 0 0 2 0 2 | 2 2

0 0 0 2 | 0 0 2 0 0 | 0 2 | 0 | 0 2 0 2 | 0 0 0 2 | 0 2

8 Em C D7 G C D7 G B7 Em

0 2 2 | 0 2 2 | 2 0 2 2 | 0 0 2 0 2 | 2 2 | 0

0 2 | 0 2 | 0 2 | 0 2 0 2 | 0 0 0 2 | 0 2 | 0

Dos palomitas

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Mi menor

Em C D7 G B7

8 Em C D7 G C D7 G B7 Em

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Fa sostenido menor

Chord diagrams: F#m, D, E7, A, C#7

2 2 1 2 2 | 0 0 2 0 0 | 2 0 | 0 2 0 2 | 2 2 1 2 2 | 0 2

2 2 1 2 1 | 1 1 1 1 1 | 2 1 1 | 1 2 1 1 1 | 2 2 1 2 1 | 1 1

Chord diagrams: F#m, D, E7, A, D, E7, A, C#7, F#m

8

2 0 | 0 | 2 0 | 0 | 0 2 0 2 | 2 2 1 2 2 | 0 2

2 1 | 1 | 2 1 1 | 1 2 1 1 1 | 2 2 1 2 1 | 1 1 2

Dos palomitas

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Sol menor

Guitar chord diagrams: Gm, Eb, F7, Bb, D7

8

Guitar chord diagrams: Gm, Eb, F7, Bb, Eb, F7, Bb, D7, Gm