

Las Guasimitas

Pasaje en tonalidad de Re

Anselmo López

Transc: Pedro Rodriguez

① = E ③ = D
② = A ④ = A

Allegro $\text{♩} = 150$

The sheet music consists of six staves of musical notation for a guitar-like instrument. The top staff shows the treble clef, a key signature of one sharp (F#), and a common time signature. The tempo is Allegro at $\text{♩} = 150$. The notation includes eighth and sixteenth note patterns with slurs and grace notes. The bottom staff shows the bass clef, a key signature of one sharp (F#), and a common time signature. Fret numbers (0, 1, 2, 3, 4, 5) are indicated below the strings. The music is divided into measures by vertical bar lines. Measure numbers 1, 6, 11, and 16 are explicitly written above the staves.

Measure 1: X X X X X X X X X X X

Measure 6: X X X X X X X X X X

Measure 11: X X X X X X X X X X

Measure 16: X X X X X X X X X X

Measure 21: X X X X X X X X X X

X X X X X
 27

0-0-1-5-0 4-4-0-4-0 3-3-3-0 4-4-0-1-0 3-0-0-2-5-0
 5-5-5-5-1 5-5-0-0-3-0 5-0-0-1-5-0 4-4-0-0-5-0

X X X X X X
 32

0-0-5-1 5-5-5-5-1 5-5-0-0-3-0 5-0-0-1-5-0 4-4-0-0-5-0

X X X X X X X
 37

4-0-4-4-0 4-4-0-5-1-0 3-0-2-5-0 3-3-2-0-0 0-0-2-3-0

X X X X X X X
 42

5-1-0-1-1-0 5-1-0-0-5-0 3-0-0-0-0-0 3-0-0-5-3-0 2-5-0-5-5-0

X X X X X
 47

0-0 0-3-0 0-2-3-0 5-6-6 5-6-6-6 3-5-3

X X
 53

0-4-0-4-0 5-6-5 3-11-0 ↑5-0 R