

Zumba que Zumba

Golpe en Tonalidad de Re

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① = E ③ = D
② = A ④ = A

Allegro $\text{♩} = 150$

The sheet music is divided into five sections, each starting with a measure number (1, 7, 13, 19, 25) and ending with a double bar line. Each section contains two staves: a treble clef staff above a six-string guitar staff. The treble clef staff shows eighth-note patterns with various slurs and grace notes. The guitar staff shows fingerings (X for muted, numbers for frets) and string indications (T, A, G, B, E from top to bottom). The music features a mix of eighth-note chords and single-note patterns, typical of a zumba-style guitar solo.

X X X X X X X X X

30

1-1-0 0-0-0 | 0-0-0 3-0-0 | 0-0-0 5-2- | 0-2-0 0 | 0 | 2-3-0 0-3-0 | 3-3-0 3-3-0 | 4

X X X X X X X X X

36

2-2-0 0-2-0 | 0-0-0 0-0-0 | 0-0-0 3-0-0 | 0-0-0 0-0-0 | 0-3-0 0-0-0 | 0-0-0 4-0-0 | 0-0-0 2-4-0 | 4

X X X X X X X X X

41

0-1-5 0-3-0 | 5-1 3-0-0 | 0-0-0 0-0-0 | 3-5 0-0-0 | 0-0-0 3-2-0 | 0-0-0 0-0-0 | 5-5 5-5-5 | 3-3-0 4

X X X X X X X X X

47

5-1-5-0 0-0-0 | 0-5-0 0-0-0 | 0-1-1-1 0-0-0 | 3-5-3 0-0-0 | 5-5-5 3-3-0 | 3-2-0 0-0-0 | 0

X X X X X X X X X

53

1-1-5-0 0-5-5-3 | 0-2-6-5 3-0-1-0 | 0-0-0 0-1-0-5 | 3-6-6-6-6 | 0

X X X X X X X X X

59

3-5-1-1 3-0-1-0 | 5-4-4 0-3-1-0 | 1-1-1-0 1-0-0-5 | 1-0-0-5 0-5-4 | 5-0-4 0

The image shows a musical score for guitar. The top part is a staff with sixteenth-note patterns and sixteenth-note rests. Above the staff, there are six 'X' marks indicating specific notes or techniques. The bottom part is a tablature showing the frets and strings for each measure. The tablature includes note heads and stems, and the first measure has '0' above the first two strings.

65

X X X X X X X X

0 0 2 0 3 0 5 0 0 1 0 0 3 3 - 0 4 0 0 0 0 0 2 4 0 3 5