

051

# El Humabera quemor

030 0 030 0 030 0 030 0 0

030 0 030 0 030 0 0

030 0 030 0 030 0 0

030 0 030 0 030 0 245

030 0 030 0 030 0 245

0 5555 7 8 7 5 333 253

000 2 4 000 2 4 000 2 0 0

000 2 3 000 2 4 000 2 4 4

055 7 8 22 3 5 3 0

055 7 9 22 4 5 4 0

[A]

G<sup>1</sup> A-

# Pharanga

- de ashuaia ô le Quica
- INTI icc'INANI : el mercado  
festatis
- Pa faicis Mais : acaupa en  
le conelMere
- ÎLLAPU - KJARRAS
- QUILARAYAN

TABLA DE ACORDES

DO

RE

MI

FA

SOL

(C-)

(D-)

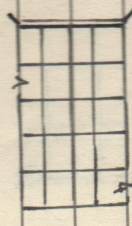
(E-)

(F-)

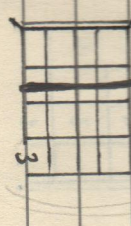
(G-)

TIPOSOLO TIPOSOLO

F. DOMINANTE



(A)



(B)

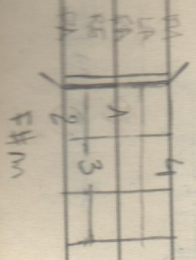
TRAYOR

TENOR

DOMINANTES

(septimas)

SIX



Dos Palomitas

Handwritten musical notation for the first system of 'Dos Palomitas'. It consists of two staves. The upper staff contains a sequence of notes with fingerings: 5 (F#), 4 (F), 3 (E), 2 (D), 1 (C), 2 (D), 3 (E), 4 (F), 5 (F#). The lower staff contains notes with fingerings: 3 (G), 4 (A), 2 (B), 1 (C), 2 (D), 3 (E), 4 (F), 5 (F#). Chord symbols F#m, Gm, and Cm are written below the notes. The system concludes with a double bar line.

Handwritten musical notation for the second system of 'Dos Palomitas'. It consists of two staves. The upper staff contains notes with fingerings: 5 (F#), 4 (F), 3 (E), 2 (D), 1 (C), 2 (D), 3 (E), 4 (F), 5 (F#). The lower staff contains notes with fingerings: 3 (G), 4 (A), 2 (B), 1 (C), 2 (D), 3 (E), 4 (F), 5 (F#). Chord symbols F#m, Gm, and Cm are written below the notes. The system concludes with a double bar line.

*Pos Angeles*

Handwritten musical notation for 'Pos Angeles' on a single staff. The notation includes various rhythmic values (0, 1, 2, 3, 4) and fingerings (1, 2, 3, 4) grouped by brackets. Above the staff, there are labels: 'Lam v3', 'Sol II', 'Lam x3', 'M7 x2', and 'Lam x2'. Below the staff, there are labels: 'Fall', 'ball x5', and 'Dist. x2'. The notation is organized into several measures, with some measures containing multiple notes and fingerings.

REN SRR 817 Di m Volt  
 Tim ket Sol II 817

DoA PAR 1A7 200 m

aim 1A7 RE FA PA Blak  
 swabak

Meliana de la Suya original  
 1A7 1A7

*Shanyitay*

Handwritten musical notation for 'Shanyitay' on a single staff. The notation includes various rhythmic values (0, 1, 2, 3, 4) and fingerings (1, 2, 3, 4) grouped by brackets. Above the staff, there are labels: 'A+', 'A-', and 'E7'. Below the staff, there are labels: 'A+', 'A-', and 'E7'. The notation is organized into several measures, with some measures containing multiple notes and fingerings.

Bajar los cielos de Fátima

Handwritten musical notation on the left page of a notebook. It consists of five staves of music. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and bar lines. Fingering numbers (1-5) are written above the notes. There are also some circled numbers, possibly indicating measures or sections. The music appears to be a single melodic line.

Handwritten musical notation on the right page of a notebook. It consists of five staves of music. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and bar lines. Fingering numbers (1-5) are written above the notes. There are also some circled numbers, possibly indicating measures or sections. The music appears to be a single melodic line.

Kawendera

0 0 2 2 2 3 5 5 7 7 7 7 7

3

1

8 8 8 8 12

7 7

9 9 9 9 7 7

2

5 5 5 3 0

Em

0 0 0 0 0 0 2 0 km

6 6 6 4

0 0 0 0 0 0 2 0

0 0 0 2 0 0

G G

3 2 2 2 3 2 2 2

2 0 2

0 0 0 2 0 2

Gm Km

2 2 2 0 2 2 0 0 2 0 0 2

0 0 0 2 0 0 0 0 2 0 0

0 0 0 2 0 0

G

3 2 2 2 3 2 2 2

2 0 2

0 0 0 2 0 0

Em

2 2 2 0 2 2 0

0 0 0