

# Untitled

(Track 1)

Anonyme

1 = 120

1

4/4

2

5 5 5 5 5 0 0 0 1 0 7 4 2 7

4 4 4 4 4 0 0 2 7 7 7 7 5 4 2

5 5 5 5 5 3 3 3 3 3 5 4 3

Detailed description: This block contains the first two measures of the piece. It features a treble clef, a 4/4 time signature, and a tempo marking of 120. The melody is written on a single staff with eighth and quarter notes. The bass part is shown as a three-line guitar-style fretboard with numbers 0-7 indicating fingerings. Measure 1 contains four measures of music, and measure 2 contains two measures.

3

4

3 3 3

0 3 5 1 3 0 8 7 6 4 5 1 1 1 3

0 0 4 5 7 4 2 1 3 0 9 8 7 4 5 1 7 0 2 1 3

3 3 3 3 3 0 5 5 0 5 3 3 3 3 3 3 3 3

Detailed description: This block contains measures 3 and 4. Measure 3 starts with a triplet of eighth notes (3 3 3). The notation continues with a treble staff and a three-line fretboard. Measure 4 contains two measures of music.

5

6

8 7 6 4 5 8 8 8 8 8 7 6 4 5 1 7 0 2 1 3

9 8 7 4 5 7 7 7 7 9 8 7 4 5 1 7 0 2 2 3

8 7 3 10 8 3 1 3 3 3

Detailed description: This block contains measures 5 and 6. Measure 5 starts with a triplet of eighth notes (3 3 3). The notation continues with a treble staff and a three-line fretboard. Measure 6 contains two measures of music.

7 8 9

4 3 1 | 1 1 1 1 2 5 | 1 1 1 1 2 5  
 0 2 2 5 5 | 1 1 1 1 3 5 2 0 | 1 1 1 1 3 5  
 1 3 3 | 1 5 2 | 1 5 3  
 8 4 | 4 | 4 3

10 11

1 1 1 1 2 5 | 5 5 5 5 5 0 |  
 1 1 1 1 3 5 2 0 | 4 4 4 4 4 0 0  
 1 5 2 | 5 5 5 5 5  
 4 3 | 5 5 5 5 5 3

12 13

3 3 3 3 3 3

5 5 0 1 2 1 2 | 5 5 5 2 1 0 |  
 5 5 0 1 2 2 2 | 0 0 0 0 5 2 1 1 |  
 7 2 2 3 2 3 | 0 3 5 3 2 2 0 |  
 8 3 3 1 1 3 3 1 | 3 3 3 3 1

14 15

3 3 3

5 5 0 1 2 1 2 | 1 1 1 0 |  
 5 5 0 1 2 2 2 | 0 3 3 3 1 2 1 |  
 7 2 2 3 2 3 | 0 4 0 2 2 |  
 8 3 3 1 1 3 3 1 | 3 3 3 3 0 2 3 3